THE CREATIVE COLLECTIVES

 I am Chinyere Eze, a M.Ed. student from Nigeria. It is exciting to be part of this community project to explore how Lily exhibited the student - centred approach in a real - world application; it is amazing. Behind this fascinating project are intellectual students from different parts of the world who worked to make the description of a constructive theory of an Automata a reality through artist Lily. What an inspiration...

Min Wu, a Master of Education (M.ED) student at Thompson Rivers University. I come from Shanghai, China. I previously worked as a Chinese language teacher for seven years. I am really honoured to participate in this community project and collaborate with the artist Lily, who can skilfully and vividly bring abstract teaching theories to life through automata!

My name is Olabisi Ale-Olorunfemi from Nigeria. I am a graduate student pursuing my Master of Education (M.Ed.) at TRU, and I’m thrilled to be part of this community project on Learning about Learning, led by Dr. Tanya Manning-Lewis. This project presents an exciting opportunity to explore innovative educational practices, and I’m grateful to work alongside my dedicated team members and our amazing community partner, Lily, who showcased the automata. I was excited to contribute and learn from this experience as we collaborated to deepen our understanding of how people learn, especially through the lens of constructivism.

My name is Susan Sunday, and I am a Master of Education (M.ED) student at Thompson Rivers University. I am from Nigeria and have a deep passion for education. Participating in this community project has been an incredible experience. Working with Lily and my colleagues, we explored how automata can bring constructivist ideas to life, showcasing a student-centred approach to learning. This collaboration highlighted the value of diverse perspectives and creativity in understanding how people learn.

I am Victoria Elliott, a Masters student in Education (M. Ed) at Thompson Rivers University, from Nigeria. Working on the community project under the guidance of Dr. Tanya Manning-Lewis, whose inspiring guidance was invaluable, and our admirable artist Lily, with my community members in designing the automata was truly an unforgettable and enriching experience.